


# MOVING WALLS

at the Atlas Performing Arts Center



The Art Connection in the Capital Region invites you to participate in an exhibition and art placement project presented in partnership with the Atlas Performing Arts Center, a historic and cultural anchor in the H Street, Northeast community of Washington, DC. The Atlas fosters and presents stellar art in theatre, dance, music, vocal and choral work, spoken word, and more. [atlasarts.org](http://atlasarts.org)

As part of ACCR's Art + Community series, this project will bring together visual artists willing to donate their artwork with qualifying nonprofit community service organizations that provide vital social services to underserved communities throughout the District.

At the close of the exhibition, the artwork, which will have been personally selected by staff and members of the recipient agencies, will be permanently gifted for display in the public areas of these agencies for everyone to enjoy.

## Guidelines

- Original 2-D and 3-D media, with the exception of video and installation will be considered.
- All artwork will be displayed on music sheet stands and easels and must not exceed 24" wide x 16" in height, with a depth of 2.5"
- Work must be delivered framed or mounted in a professional manner and have all necessary hardware attached for installation. Plexiglass is preferred, but glass is acceptable.
- Insure your artwork if shipping.

## Where Will the Donated Artwork Go After the Exhibition?

During the exhibition those nonprofits that have met our requirements for participation will select the artwork for their agencies. Often, the staff, Board and members of an agency will work together to make this decision. The donated artwork will be displayed in secure public areas of the agency, where its presence will enrich the lives of those who work in, and are served by, these organizations. The number of organizations receiving artwork will be determined by the number of pieces donated. A plaque that recognizes the artist, title of artwork, and the project will accompany the artwork to its new home. Your artwork will become a part of a permanent collection at this point!

## Where and When Will Donated Artwork Go On Display?

Artwork will be placed on display in the Atlas Performing Arts Center

Lobby (1333 H Street, NE Washington, DC 20002). Artwork will be on display **May 3–July 31, 2019**. Please note that the exhibition dates may be extended.

## How Do I Submit Artwork?

This is a juried exhibition. ACCR will offer all artwork for placement in a participating organization, but placements cannot be guaranteed. If work is not placed during the exhibition, we request that work remain in the possession of ACCR for future placements. Arrangements to have work returned to the artist if not placed can also be made at the artist's request.

To be considered for participation, you must complete the Artwork Submission Form. Each artist is invited to upload up to four images for consideration. Up to two works of art may be selected for inclusion, unless the artist specifies otherwise.

**Submissions must be received no later than April 19, 2019.**

## If Selected, When Should Work Be Delivered?

Artwork must be received at the Atlas Performing Arts Center the week of April 22, 2019. Arrangements to have work shipped can also be made. Delivery details will be provided once artwork is selected for inclusion.

## Who Do I Contact with Questions?

**Julie Ann Cavnor, Executive Director**  
jcavnor@artconnection-cr.org or  
202.536.2607

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## Artwork Submission Form

To be considered for **Moving Walls at the Atlas Performing Arts Center** you must complete the Artwork Submission Form and are invited to include up to four images for consideration.

Images should be labeled as follows: Last Name.Title (example: Smith.Onward Journey.jpeg)

A completed application with images should be emailed to: [jcavnor@artconnection-cr.org](mailto:jcavnor@artconnection-cr.org). Please include "Moving Walls Submission" in the subject line.

**All materials must be received by April 19, 2019.**

### Artist's Information

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ARTIST'S NAME

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STREET ADDRESS

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CITY

STATE

ZIP CODE

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PHONE NUMBERS

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EMAIL

WEBSITE

### Artwork Information

#### Work #1

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TITLE

YEAR COMPLETED

---

MEDIUM

---

SIZE (H x W x D) IN INCHES

---

INSURANCE VALUE \$

---

BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS

#### Work #3

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TITLE

YEAR COMPLETED

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MEDIUM

---

SIZE (H x W x D) IN INCHES

---

INSURANCE VALUE \$

---

BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS

#### Work #2

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TITLE

YEAR COMPLETED

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MEDIUM

---

SIZE (H x W x D) IN INCHES

---

INSURANCE VALUE \$

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BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS

#### Work #4

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TITLE

YEAR COMPLETED

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MEDIUM

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SIZE (H x W x D) IN INCHES

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INSURANCE VALUE \$

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BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS

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( ) I acknowledge that I have read the Artwork Guidelines for *Moving Walls at the Atlas Performing Arts Center* and that the works of art submitted for consideration adhere to those guidelines and will be available for exhibition, May 3-July 31, 2019, and subsequently, will be donated to a pre-selected community service agency for their permanent collection. By checking this box, the Artist/Owner of the Artwork, waives any right to make any claim against the Art Connection in the Capital Region and the Atlas Performing Arts Center with regard to the artwork, the presentation thereof or related to the any damage to, destruction of or loss of the artwork and further agrees to indemnify and hold harmless the Art Connection in the Capital Region and the Atlas Performing Arts Center for expenses incurred as a result of artwork being damaged or destroyed.