ACCR/Impact Hub Baltimore:

Where Creative Collaborations Happen



Call for Artwork Submissions

The Art Connection in the Capital Region invites you to participate in an exhibition and art placement project presented in partnership with Impact Hub Baltimore.

As part of ACCR's Art + Community series, this project will bring together artists willing to donate their artwork with qualifying nonprofit community service organizations within Baltimore City. The artwork selected by the participating nonprofits will be considered a donation to the agencies for permanent display.





What is the Art Connection in the Capital Region?

The Art Connection in the Capital Region (ACCR) is a nonprofit 501(c)(3) organization that enriches lives by expanding access to original works of visual art within underserved communities throughout the District of Columbia, Maryland, and Northern Virginia.

Our mission is primarily achieved through the facilitation of an innovative art donation and placement program that brings together artists and collectors willing to donate their artwork with qualifying nonprofit community service or public equivalent agencies that serve their clients directly and have no funding for artwork purchases.

An example of the types of organizations with which ACCR partners includes: homeless and domestic abuse shelters, children's centers, mental health facilities, and low-income senior housing agencies, amongst several others. For a full list of artwork placements and to learn more about ACCR, please visit: www.artconnection-cr.org.

By bringing art to more members of our community, we are contributing to the creation of nurturing environments where individuals, who might not otherwise have the opportunity, can experience the beauty, inspiration and hope that art enables. In addition to enlivening the public spaces within an agency, the donated artwork serves to integrate and engage community members, fostering positive associations between the agency providing services and the individuals accessing these services.

Guidelines

- Original 2-D and 3-D media, with the exception of video and installation will be considered.
- Wall hung artwork must not exceed 40" x 60" in height or width.
- 3-D wall hanging work is acceptable if it falls within all other guidelines.
- Work must be delivered framed or mounted in a professional manner and have all necessary hardware attached for installation. Plexiglass is preferred, but glass is acceptable.
- · Insure your artwork if shipping.

Where Will the Donated Artwork be Displayed?

The artwork will be displayed in secure public areas of the agencies where its presence will enrich the lives of those who work in, and are served by, these organizations. Sites will be carefully selected and screened by ACCR. The number of organizations receiving artwork will be determined by the number of pieces donated. A plaque, with information about the artist, artwork, and the project will be displayed with the donated artwork.

When Will the Donated Artwork Go On Display?

The exhibition will be on view at Impact Hub Baltimore, June 15 – September 14, 2018. A public reception will be scheduled for Thursday, July 19, 2018. Once the artwork is installed, representatives from participating nonprofits will have an opportunity to tour the exhibition and select artwork for

their agencies. At the conclusion of the exhibition, the artwork will be moved to the agencies where it will remain on permanent display.

How Do I Submit Artwork?

This is a juried exhibition. ACCR will offer all artwork for placement in a participating organization, but placements cannot be guaranteed. If work is not placed during the exhibition, we request that work remain in the possession of ACCR for future placements. Arrangements to have work returned to the artist if not placed can also be made at the artist's request.

To be considered for participation, you must complete the Artwork Submission Form. Each artist is invited to upload up to four images for consideration. Up to two works of art may be selected for inclusion, unless the artist specifies otherwise.

Submissions must be received no later than June 1, 2018.

If Selected, When Should Work Be Delivered?

Artwork must be received at Impact Hub Baltimore (10 East North Avenue | Baltimore, MD 21202), the week of June 4, 2018. Arrangements to have work shipped can also be made. Delivery details will be provided once artwork is selected for inclusion.

Who Do I Contact with Questions?

Julie Ann Cavnor, Executive Director jcavnor@artconnection-cr.org or 202.536.2607

ACCR/Impact Hub Baltimore:

Where Creative Collaborations Happen

Artwork Submission Form

To be considered for **ACCR/Impact Hub Baltimore: Where Creative Collaboration Happen** you must complete the Artwork Submission Form and are invited to include up to four images for consideration.

Images should be labeled as follows: Last Name. Title (example: Smith. Onward Journey. jpeg)

A completed application with images should be emailed to: jcavnor@artconnection-cr.org. Please include ACCR/Impact Hub Baltimore: Where Creative Collaborations Happen Submission in the subject line.

All materials must be received by June 1, 2018.

Artist's Information	
ARTIST'S NAME	
STREET ADDRESS	
CITY	STATE ZIP CODE
PHONE NUMBERS	
EMAIL	WEBSITE
Artwork Information	
Work #1	Work#3
TITLE YEAR COMPLETED	TITLE YEAR COMPLETED
MEDIUM	MEDIUM
SIZE (H x W x D) IN INCHES	SIZE (H x W x D) IN INCHES
INSURANCE VALUE \$	INSURANCE VALUE \$
BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS	BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS
Work #2	Work #4
TITLE YEAR COMPLETED	TITLE YEAR COMPLETED
MEDIUM	MEDIUM
SIZE (H x W x D) IN INCHES	SIZE (H x W x D) IN INCHES
INSURANCE VALUE \$	INSURANCE VALUE \$
BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS	BRIEF DESCRIPTION OF THE ARTWORK / SPECIAL INSTRUCTIONS

^() I acknowledge that I have read the Artwork Guidelines for ACCR/Impact Hub Baltimore: Where Creative Collaborations Happen and that the works of art submitted for consideration adhere to those guidelines and will be available for exhibition, June 15–September 14, 2018, and subsequently, will be donated to a pre-selected community service agency within Baltimore City for their permanent collection.